Adivasi, indigenous cultures of India

Temporary exhibition on art and traditional crafts of tribal India

CFZ / 16th September – 9th October Vernissage 15 September ore 17:30 by Roberta Ceolin, featuring Stefano Beggiora and Laura Tenti

Mon/Sat 10:00-19:00 Sun 15:00-19:00

Free entry

The term adivasi, i.e. 'aboriginal' - those who inhabited ab origine the Indian subcontinent - in contemporary language refers to the tribal ethnic minorities of India. They include a rich kaleidoscope of cultures, languages and traditions across the millennial history of this marvelous country which have often been unfairly marginalized in society. In fact, the Indian Government defines Scheduled Tribes not only on the basis of a distinctive religion and culture, but also according to general conditions of backwardness and relative geographical isolation. The term defines all those communities who, thanks to archaic sheep and farming techniques, still live in the dense Indian jungle and in remote Himalayan valleys. In the contemporary world, the adivasis have adopted different approaches to modernity, in particular those living close to urban or suburban areas. The peculiar traits of art, folklore and local handicrafts are now coalescing around these ethnic groups a proud sense of identity that resists the prevalent global trends of homologation. The exhibition shows pieces which are part of the rich collection of Roberta Ceolin. It wants to be a journey through photographs, paintings and other expressions of adivasi art of three different ethnicities, located almost at the antipodes of India (Rathva and Rabari in Gujarat and Rajasthan and Toda in Tamil Nadu). The images, moments of truly experienced magic, stop the time of this extraordinary world. Through their hints and suggestions they seem able to tell us the unsaid, throwing light on what at first sight appears invisible.

India: power and contradictions

Presentation of the last issue of the **Geopolitica** journal. Wednesday, 5th October CFZ/ 11:00-13:00

With: Francesco Brunello Zanitti (editor of the book), Stefano Beggiora, Thomas Dahnhardt e Denise Ripamonti.

Venues:

Auditorium Santa Margherita Campo Santa Margherita, Dorsoduro 3689, Venezia

CFZ Cultural Flow Zone - TESA 1Zattere al Pontelungo, Dorsoduro 1392 Venezia

India has been for seventy years the largest democracy in the world. It is one of the fastest growing emerging economic powers. India is the country with the largest youth in the world - 650 millions of women and men with age below 25; one million of young persons entering each month the job market. This new generation is the carrier of a new culture, new identities, new initiatives; it is changing India and will have an impact over the world. But contemporary India is almost unknown to the Italian audience - or it is seen through the biasing lens of stereotypes and commonplace.

Ca' Foscari University and the Italian Embassy in Delhi are organizing an event that will open a new conversation with contemporary India, introducing some of its emerging, vibrant creative communities: startup entrepreneurs, young fashion and textile designers, art and heritage institutions engaged in innovative initiatives.

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Info: india2016@unive.it







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CONVERSATIONS WITH CONTEMPORARY INDIA

CA' FOSCARI UNIVERSITY OF VENICE Venice, September 23-24 2016

courtesy of Sarnath Banerjee

Friday, September 23

Aula Magna Silvio Trentin, Ca' Dolfin

Introduction

9:00 - 10:00

Michele Bugliesi (Rector Ca' Foscari University of Venice)
Anil Wadhwa (Indian Ambassador to Italy)
Lorenzo Angeloni (Italian Ambassador to India)
Giovanni Battista lannuzzi (Deputy Principal Director for Promotion of Italian Language and Culture,
Ministry of Foreign Affairs and International
Cooperation)

The new social ecology of startups

10:00 - 11:00

Bala Vissa (INSEAD)
Rajesh Rai (Venture Capital Investor)

11:30 - 12:30

Richa Kar (Zivame)

Raghunandan G (co-founder, TaxiForSure and Angel Investor)

In conversation with

Massimo Russo (Managing Director, Digital Division gruppo l'*Espresso*)

Lunch

Textile and fashion in transition

Aula Baratto, Ca' Foscari University

14:30 - 15:30

Mayank Kaul (Textile designer and Curator)
Sanjay Garg (Textile and Fashion designer)

16:00 - 17:00

Rimzim Dadu (Fashion designer) **Jigmat Norbu** (Fashion designer)

In conversation with

Giulio Ridolfo (Textile designer)

The designers will present a selection of their textile and fashion collections.

Cocktail at Ca' Foscari

Saturday, September 24

Aula Baratto, Ca' Foscari University

Institutional innovation in the cultural industry

9:30 - 10:45

Riyas Komu (founder and director, Kochi-Muziris Biennale)

Srinivas Aditya Mopidevi (Devi Art Foundation)

11:15 - 12:30

Mayank Soofi (Blogger)
Guntej Bhushan (Aga Khan Trust)

In conversation with

Eugenio Viola (curator, MADRE Contemporary Art Museum, Naples)

Lunch

Perspectives on India

14:00 - 14:45

Francesco Gori (President, Benetton)

Final lecture - a homage to Italian Indian Studies

15:00 - 16.00

Giuliano Boccali (Università di Milano)

Esperienza estetica e sviluppo dello spirito nell'India tradizionale

An event curated by Massimo Warglien (Dept. of Management), in collaboration with Stefano Beggiora (dept. of Asian and North African Studies) and Maria Elettra Verrone (Ambasciata d'Italia, Delhi).

September-October 2016 events

Visions and impressions: glimpses of the past fifty years of Indian cinema

Presented by **Cécília Cossio** in collaboration with

Stefano Beggiora and Thomas Dahnhardt

Friday, 16th September Auditorium Santa Margherita / 18:00 - 23:00 Opening film festival

Harishchandrachi factory director: Paresh Mokashi

The Role (Bhumika)

director: Shyam v Benegal

Tuesday, 20th September CFZ / 20:30 - 22:30

Umrao Jan

director: Muzaffar Ali

Thursday, 22nd September

CFZ / 18:30 - 20:30

The Jewellery Box (Goynar baksho)

director: **Aparna Sen**

Tuesday, 27th September CFZ / 18:30 - 20:30 **The Island** (Dweepa) director: **Girish Kasarayalli**

Thursday 29th September CFZ / 18:30 - 20:30

It's a Long Way to the Sea (Hkhagoroloi bohu door)

director: **Jahnu Barua**

Tuesday, 4th October CFZ / 18:30 - 20:30 **Shadow Kill** (Nizhalkkuthu)

director: Adoor Gopalakrishnan

Thursday 6th October CFZ / 18:30 - 20:30 **Aligarh** (Aligarh) director: **Hansal Mehta**

Jaywalking through the idea of Calcutta

with Alka Saraogi

Wednesday 28th September CFZ / 17:00